NEW DELHI



MEENA MURTHY KAKKAR, design head and partner, Envisage



Planning colours is a fantasum way of having a conscious living space. Therapeutic and soothing colour schemes that provide a source of happiness and calmness are the ones the should decorate our should decorate our should

SHRUTI SODHI, interior designe



RACHNA AGARWAL, founder and



CONSCIOUS CORNERS

A well-ventilated and natical do wonders for the home

-- Meena Murthy Kakkar

ONSTANT deadlines

ONSTANT deadlines, the pressure of meeting one's goals, and the need to be digitally considered 2nd-railly con

Give it a personal touch

Give it a personal touch
The home is meant to be a place
where one is ideally stress free.
The key to a happy home however, differs from individual to
individual. There is no common guide to creating a comfortable living space. The choices vary from minimalist design
to sustainable spaces, and so
on. Explaining how the first
step toward creating conscious
living spaces is personal intro-

Want to transform your abode into a tranquil space? Read on to find out how to amp up your home's style credentials so you can be in Zen mode day in, day out





ments, etc. "One can create such corners to create a space for happiness and joy; some-where you can spend some time at peace," shares Sodhi.

It's all in the hue

It's all in the hue

Colours are important tools of
communication and
significantly impact our
psychological well-being. While
some colours can instit
calmness, some may cause
anxiety—its thus important to
be mindful when selecting
colours for one's home. Sodhi
suggests the use of colours
such as orange and purples in
living spaces. "Planning colour
and textures is a fantastic way
of having a perfect conscious

living space. Therapeutic and soothing colour schemes that provide a source of happiness and calmness are the ones that we should decorate our surroundings in."

Green to the rescue

Green to the rescue

There is no negative emotion that a bunch of plants cannot fix. "Blophilic elements bring in connection with nature. One can introduce water sounds, music, natural scents, etc.," mentions Agarwal.

Affirming the principal thought behind conscious living, Kakkar concludes, "One must remember that interiors are meant to be spaces for living, not to impress."

GADGET REVIEW

Tech corner Here's our round-up of the latest gadgets that are a perfect addition to your shopping list

WHEN **FASHION MEETS PRIDE**

DYUTI ROY

Twas in 2016 when Ashish Chopra (27) started his quest to find men's footwear with heels in his shoe size. After years, and on being disappointed about not finding a pair, Ashish—he is a drag artist who performs under the name, Cumsin Haseena—decided to rope in family to launch a footwear brand. "It is difficult to find men's heels in India. My mother had been working for a shoe brand at that time and I asked her to startler own a find the short of the control of the short of the control of the c

tended an LGBTQIA+ entre-preneur conference. It was there that we met a number of smaller queer brands that were selling their products on Insta-gram. Be Unic evolved with the thought of giving these people the recognition they deserve," adds Ashish, who shuttles between Noida and Bengaluru.

Stronger together

Stronger together
As a child, Ashish
knew he "felt different from the other
boys" in school. "I
don't have any fond
memories from that
time. I would be bullied and called
names to the extent
that I would avoid
going to school.
When you are a kid, these are
the times when you start questioning yourself," shares Ashish. It was his brother, Vishesh
Chopra (29) who supported
him during this time and
Vishesh, who is the co-founder of BeUnic, mentions how
important it is to have an open
mind when interacting with
the queer community. "Allies
are extremely important.
They help queer people feel
accepted and [affirm] that



Embracing your true self

My whole idea behind starting drag was to tell the world that I can wear a *ghago* or a sari without shame. Clothes do not have any gender. I think all these notions are man-made and I wanted to



them just because of their sexuality," shares Vishesh. Their brand, the brothers mention, is just another way of making people from the LGBTQ1A+ community feel acknowledged. "The people from the community are creative and talented but they are scared to put themselves out in the world. We try to give them a small push in the right direction," adds Ashish.

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Against all odds

Against all odds
Although convincing his mother was a difficult at first, Ashish now proudly the states that his mother is an ally in both his growth and the growth of BeUnic. When I first came out, my mother was remote the state of the st The people from the [LGBTQIA+] community are creative and talented but they are scared to put themselves out in the world. We try to give them a small push in the right direction.



(Extreme top and above) Lookbook images from BeUnic's collection; (middle) Ashish's mother, Simmi Nanda, designing BeUnic's 'rainbow shoes'

FOR THE LOVE OF STREET FOOD

AUL Andea Borja is a paga see the from the Philippines who works with The Claridges, New Delhi, Borja shares how he has always been passionate about India's cuisine and culture. For street food lovers, he recommends pani purifrom Kolkata, which is traditionally known as puchka. "I had my first puchka when I lwas workine a work." known as puchka. "I had my first puchka when I was working at The Oberoi Kolkata, I remember having Puchka for a week straight after tasting it for the first time," says the chef. Nowadays, the chef's morning routine begins with a cup of cutting chai. He shares, "After my morning walk at Lodhi Gardens. I love to go to the shares, "After my morning walk at Lodhi Gardens, Ilove to go to the Khan Market tea stall and have a cutting chal. It is also the time I connect with my family in Manila, Philippines." Another classic Indian favourite of the chef is poor sabu." It is such a comfort food for me. This is one dish I don't think I'll ever get bored off," he adds.



GET, SET, TRY

A novel perspective on Indian flavours

DYUTI ROY

HE various communities that have travelled to and settled in India have had a strong influence on the country's fare. This culturary impact is why India is known as a melting pot of cuisines. Ask any Indian to name their favourite dish, and the comprehensive list shows the diversity of our cuisine. Be it the lip-smacking biryani, the piping hot sames, or the tasty Delhi chard, each of us have a favourite Indian dish that we always pick. We asked a few expat chefs from Delhi-NCR to name their favourite Indian dish and recount their memories attached to it.

TASTE OF SIMPLE HOME-COOKED MEALS

MEALS

T cannot get better than a simple meal of yellow dal and rice or a South Indian coconut-based cury for liquid chef and mixologist, Joel Schottens Lindsay from The Blue Bar at Taj Palace, New Delhi. "I truly admire the humble, simple Indian homestyle cooking—the kind prepared by mothers and grandmothers," he shares. A lover of wholesome meals, Lindsay adds that while travelling across the country, he loves to have different kinds of thalis. "It is always my first pick. The best I have had, was a vegetarian Manipuri Thail during my though the share and that had been an ardent fan of the masala chai so much so that he has created Joel's Gin Chai for the menu at The Blue Bar.







DELIGHTS

I T was in 2012, when China-based Chef Zhang
Hongsheng first visited India.
"That day, a friend had taken me to an Indian restaurant for a meal—I tried the Chicken Tikka and Mutton Rogan Josh," shares Hongsheng, who currently works at Hyatt Regency Delh. Since then, these two dishes have been the chef's favourites. "The Mutton Rogan Josh has a unique taste. It is jlucy and full of flavou. It can be eaten easily with rice and butter naam," he adds.



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SHOWBIZ

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