

INDIA Good Homes

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GOOD DESIGN CHANGES EVERYTHING

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HOMES THAT INSPIRE

DHVANI SHAH
DORITY MATLANI
ESHITA MARWAH
KAPIL AGRAWAL
NOOREIN KAPOOR
SAAWANT KAUL
SANTHA GOUR
SIDDHI KARWA

A 24-Hour Kind Of Love

IT TAKES TWO TO BUILD A HOME

*Behind the scenes with 12 of India's
hottest power couples in design*

**EXCLUSIVE
BIG B
AT HOME**

INSIDE
AMITABH BACHCHAN'S
PLAYFUL AND PROLIFIC
MUMBAI PENTHOUSE

TOGETHER *In Design*

Meet the partners in design who continue to live their dream of leaving a mark on the architectural skyline. For them, design is the pulse and strength to hold things together. Weaving magical moments and creating projects that are a spectacle of both form and function, they have indeed recalibrated the essence of design

FEATURE **VANITA ARORA**



MEENA MURTHY KAKKAR & VISHAL KAKKAR
PARTNERS, Envisage

Passionate about bridging the gap between architectural pedagogy and practice, all their designs successfully walk the tightrope of design thoughtfulness and cost-effectiveness. Their creations aim to integrate a timeless aesthetic with a functional design.



What drew you together?

We are passionate about architecture and design and got the opportunity to collaborate on a competition, which was a success. The journey was a delightful experience, and we progressed from friends to eventual partners, cementing the partnership to form Envisage.

What are the challenges of being a real-life couple who works together?

A challenge we face is that work never leaves us. We may be at a party, at home or even travelling...every conversation leads to work or a project.

How different are you from one another, and how does that help sync your work narratives?

A combination of an introvert and an extrovert: I am a right-brained person, while Vishal is left-brained. It helps us balance both ends of our practice. For a profession where design must be equally balanced with finances and management, knowing that one is handling each end of it, gives us the confidence to build the practice ideally and realistically.

How has the synergy between you evolved over the years?

It has been fifteen years of togetherness, and we have learnt and discovered things about each other that have helped us understand the other person so well that we are a part of each other's thoughts.

What was your first project together?

Before Envisage, we did an office in Connaught Place. I worked on the design, while Vishal worked on the execution.

What is the middle ground between you? How do you compromise and get the best of each other's vision for a project?

We see what the project demands. If either of our opinions does not function well, we discard it mutually.

A dream project you will want to work on together.

We would love to work on a project of national importance and relevance.

A design destination you will love to visit as partners and a couple?

We've seen the places we wanted to, and one such destination that stands out was Fondation Louis Vuitton, a building that Frank Gehry beautifully designed.